

Titanium

Piano RH

E^b E^b/D

Pno RH

$Csus$ $Csus/G$

Pno RH

E^b E^b/D

Pno RH

$Csus$ Cm

Pno RH

E^b B^b B^b Cm

9 You shout it out, but I can't hear a word

Pno RH

Cm E^b

12 you say. I'm talk ing loud,

Pno RH

Gm $Csus$

14 not say ing much.

Cm Eb Bb Bb
 Pno RH 16 I'm crit i cized, but all
 Cm Cm Eb
 Pno RH 19 your bul lets ric o chet. Shoot me down, but
 Gm Cm
 Pno RH 22 I get up.
 Cm Ab Bb
 Pno RH 24 I'm bul let proof, noth ing to lose,
 Gm Cm Ab
 Pno RH 27 fi re a way, fire a way. Ric o chet,
 Bb Gm Cm
 Pno RH 30 you take your aim, fi re a way, fire a way.
 Ab Bb Gm
 Pno RH 33 You shoot me down but I won't fall, I am ti ta
 Cm Ab Bb
 Pno RH 36 ni um. You shoot me down but I won't fall,

Piano accompaniment for the song "Titanium" (Page 3). The score is written for the Right Hand (Pno RH) in treble clef, with a key signature of two flats (Bb and Eb) and a common time signature (C). The lyrics are written below the notes.

Measures 39-41: Gm Cm Ab
I am ti ta ni um.

Measures 42-44: Eb Bb Bb Cm
Cut me down, but it's you who'll have fur ther

Measures 45-47: Cm Eb Gm
to fall. Mm, ghost town, mm, haunt ed love.

Measures 48-50: Cm Cm
my bones. Talk ing loud, not say ing much.

Measures 51-53: Eb Bb Bb Cm
Raise you voice, sticks and stones may break

Measures 54-56: Cm Eb Gm
my bones. Talk ing loud, not say ing much.

Measures 57-59: Ab Bb Gm
I'm bul let proof, noth ing to lose, fi re a way,

Pno RH 61

Cm A $\flat$ B $\flat$

fire a way. Ric o chet, you take your aim,

Pno RH 64

Gm Cm A $\flat$

fi re a way, fire a way. You shoot me down

Pno RH 67

B $\flat$ Gm Cm

but I won't fall, I am ti ta ni um.

Pno RH 70

A $\flat$ B $\flat$ Gm

You shoot me down but I won't fall, I am ti ta

Pno RH 73

Cm C5

ni um.