

Apologize - With L.H. Broken Chords

Piano

Chords: Cm, Fm/A^b

This system contains the first two measures of the piano accompaniment. The first measure is marked with a Cm chord and features a descending eighth-note melody in the right hand over a steady eighth-note bass line. The second measure is marked with an Fm/A^b chord, continuing the descending melody and bass line.

Piano

Chords: E^b, B^b/D

This system contains measures 3 and 4. Measure 3 is marked with an E^b chord and features a descending eighth-note melody in the right hand over a steady eighth-note bass line. Measure 4 is marked with a B^b/D chord, continuing the descending melody and bass line.

Piano

Chords: Cm, Fm/A^b

This system contains measures 5 and 6. Measure 5 is marked with a Cm chord and features a descending eighth-note melody in the right hand over a steady eighth-note bass line. Measure 6 is marked with an Fm/A^b chord, continuing the descending melody and bass line.

Piano

Chords: E^b, B^b/D, l'm

This system contains measures 7 and 8. Measure 7 is marked with an E^b chord and features a descending eighth-note melody in the right hand over a steady eighth-note bass line. Measure 8 is marked with a B^b/D chord, continuing the descending melody and bass line. The system concludes with a final chord marked l'm (Fm) and a single eighth note in the right hand.

9 Cm A^b

Piano hold in on your rope got me ten feet off the ground.

11 E^b Gm

Piano And I'm

13 Cm A^b

Piano hear in what you say but I just can't make a sound.

15 E^b Gm

Piano You

17 Cm A^b

Piano tell me that you need me. Then you go and cut me down,

19 **E^b** **Gm**

Piano

but wait. You

21 **Cm** **A^b**

Piano

tell me that you're sorry, did n't think I'd turn a round

23 **E^b** **Gm**

Piano

and say, that it's

25 **Cm** **A^b**

Piano

too late to 'pol o gize. It's

27 **E^b** **Gm**

Piano

too late. I said it's

Piano

29

Cm

Ab

too late to 'pol o gize. It's

Piano

31

Eb

Gm

too late. I'm

Piano

33

Cm

Ab

hold in' on your rope, got me ten feet off the

Piano

35

Eb

ground.

1 2 4 1 2

Piano

37

4 1 2 4

The image shows a musical score for piano, measures 37 and 38. The score is written for the left hand (L.H.) and consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains four notes: a B-flat (Bb) on the second line, a G on the first space, a B-flat (Bb) on the second line, and a B-flat (Bb) on the second line. The notes are connected by a slur. Below the treble clef staff, the fingerings are indicated as 4, 1, 2, and 4. The bass clef staff contains two broken chords: a B-flat major chord (Bb, D, F) in the first measure and a B-flat major chord (Bb, D, F) in the second measure. The word "Piano" is written to the left of the staves, and the measure number "37" is written above the first measure of the treble clef staff.