

Honesty

Piano

The musical score for 'Honesty' is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The score includes lyrics and various musical notations such as chords, accidentals, and rests.

System 1: Treble staff has a whole rest. Bass staff has a whole note chord of Bb2, Eb3, Ab3. Chords: Bb, Bbm/Ab, Bbm/Gb, F7.

System 2: Treble staff has a whole rest. Bass staff has a whole note chord of Bb2, Eb3, Ab3. Chords: Bb, Eb, F, F/Eb, Dm7.

System 3: Treble staff has a whole rest. Bass staff has a whole note chord of Bb2, Eb3, Ab3. Chords: Eb, Gm/D, Am/C, Cm7, F7/C.

System 4: Treble staff has a whole rest. Bass staff has a whole note chord of Bb2, Eb3, Ab3. Chords: Bb, C, F/C, A/C#, Dm.

System 5: Treble staff has a whole rest. Bass staff has a whole note chord of Bb2, Eb3, Ab3. Chords: Eb, A7/E, Dsus, D.

Lyrics:

If you search for ten der ness,
it isn't hard to find.
You can have the love you need to live.
And if you look for truth ful ness you might
just as well be blind; it
al ways seems to be so hard to give.

11

E^bmaj7 **F7** **D** **Gm7** **F**

Piano

Hon- es- ty is such a lone- ly word.

13

Piano

Ev 'ry one is so un true.

Chord symbols: E^b, F, B^b, D

The musical score for the piano accompaniment of 'Ev'ry one is so un true.' begins at measure 13. The key signature has one flat (B-flat). The melody in the right hand starts with a quarter note G4, followed by a quarter rest, then a half note G4, and a half note F4. The bass line in the left hand consists of two chords: B-flat major (B-flat, D-flat, F) and E-flat major (E-flat, G, B-flat). The score continues with a bridge section featuring a new chord progression: F major, B-flat major, and D major. The melody continues with a half note G4, a half note G4, a quarter note B-flat4, a quarter note F4, and a half note D4. The bass line continues with two chords: F major (F, A, C) and B-flat major (B-flat, D-flat, F). The score ends with a final chord of D major (D, F, A) and a half note D4.

15

E♭maj7 **F7** **D** **Gm7** **F**

Hon es ty is hard ly ev er heard, but

Piano

17

Piano

most ly what I need from you.

E^b F Cm/E^b B^b

Piano

19

B $\flat$ B $\flat$ m/A $\flat$ B $\flat$ m/G $\flat$ F7

The piano accompaniment for measures 19-22 is shown. Measure 19 starts with a treble clef and a bass clef. The treble staff has a G4 quarter note, a Bb4 quarter note, a Bb4 quarter note, and a G4 quarter note. The bass staff has a Bb3 quarter note, an A3 quarter note, a G3 quarter note, and a Bb3 quarter note. Measure 20 has a treble staff with a Bb4 quarter note, a Bb4 quarter note, a Bb4 quarter note, and a G4 quarter note. The bass staff has a Bb3 quarter note, an A3 quarter note, a G3 quarter note, and a Bb3 quarter note. Measure 21 has a treble staff with a Bb4 quarter note, a Bb4 quarter note, a Bb4 quarter note, and a G4 quarter note. The bass staff has a Bb3 quarter note, an A3 quarter note, a G3 quarter note, and a Bb3 quarter note. Measure 22 has a treble staff with a Bb4 quarter note, a Bb4 quarter note, a Bb4 quarter note, and a G4 quarter note. The bass staff has a Bb3 quarter note, an A3 quarter note, a G3 quarter note, and a Bb3 quarter note.

Piano

21 **Gm** **D**

I can find a lov er I can find a friend,

23 **Fm6** **C/E**

I can have se cur i ty un til the bit ter end.

25 **E^b** **F** **F/E^b** **E^b** **B^b**

An y one can com fort me with pro mi sis a gain I know

27 **Csus** **C** **F** **D**

I know.

29 **E^b** **B^b** **E^b**

When I'm deep in side of me

31 **F** **F/E^b** **Dm** **E^b** **Gm/D**

don't be too con cerned. I won't ask for noth in' when I'm

33 Am/C Cm7 F7/C B $\flat$ C

Piano

gone. When I wan sin cer i ty, tell me

35 F/C A/C $\sharp$ Dm E $\flat$ A7/E

Piano

where elose can I turn? Cause you're the one that I de pend u

37 Dsus D E $\flat$ maj7 F7

Piano

pon. Hon es ty is

39 D Gm7 F E $\flat$ F

Piano

such a lone ly word. Ev 'ry one is so un true.

41 B $\flat$ D E $\flat$ maj7 F7

Piano

Hon es ty is

43

Piano

D Gm7 F Eb F

hard ly ev er heard, but most ly what I need from

45

Piano

Bb Bbm/Ab Bbm/Gb F7

47

Piano

Gbaug/Eb Dm/F Bb