

Master Class Sessions – Lesson 17

Play Piano By Ear Audio Super Course



Hello, and welcome to Lesson 17 of my **PLAY PIANO BY EAR Master Class Sessions**. In the 9 exercises included in this lesson, we'll be taking a contemporary song and learning each individual section in small increments.

Each of the remaining **5 Master Classes** will focus on 1 song per lesson. We'll start from scratch by breaking down and analyzing the melody and chord progression to each song, and then finish up by arranging each song using modern playing and arranging techniques.

Everything we've done up to now **has been for a reason**. From the basic techniques that you learned in the 2-chord and 3-chord section of this course to the 4-chord and multiple-chord songs in Lessons 17 through 24, all of it has prepared you for what you are about to learn. And as with every lesson, I'll be teaching you some **brand new techniques**.

In **Exercise 8**, I'll show you some left hand broken chords that will allow you to take any basic or complex chord arrangement and transform it into a professional sounding arrangement that would impress even the most advanced musician.

The Lesson

MP3: Audio Exercises 1 to 3

- 1.) Intro: L.H. Bass Notes
- 2.) Intro: R.H. Broken Chords
- 3.) Intro: Hands Together

Sheet Music: Intro – (Hands Together)

This sheet music contains the left-hand bass notes and the right-hand broken chords.

MP3: **Audio TEST** – Exercise 4

- 4.) L.H. Chords – Verse & Chorus

MP3: Audio Exercise 5

- 5.) Verse: R.H. Melody

MP3: Audio Exercise 6

- 6.) Chorus: R.H. Melody

Master Class Sessions – Lesson 17

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MP3: Audio Exercise 7

7.) Intro – Verse – Chorus (Melody & Chords)

Sheet Music: Basic Chord Arrangement

MP3: **Audio TEST** – Exercise 8

8.) L.H. Broken Chords Variations

Sheet Music: L.H. Broken Chord Variations

MP3: Audio Exercise 9

9.) Intro – Verse – Chorus (Melody played with L.H. Broken Chords)

Sheet Music: Professional Arrangement – With Broken Chords

By adding the left hand broken chords, you've had the chance to experience what it's like to **create a more advanced piano arrangement**. Hopefully you see how important it is to produce the basic chord arrangement first, as the entire left-hand part is based on the chords.

For this song, all I did was use the root note, the 5th of the chord, and the root at the end an octave higher.

While being a very **basic broken-chord pattern**, the root-5th-root left-hand accompaniment definitely creates a more complete and professional sound. In the remaining **Master Class Sessions**, we'll take this basic left-hand pattern and create even more exciting arrangements with several variations on the root-5th-root technique.