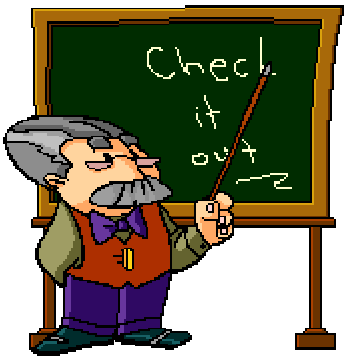
# Master Class Sessions – Lesson 13

Play Piano By Ear – Audio Course




Hello, and welcome to Lesson 13 of my **PLAY PIANO BY EAR** **Master Class Sessions**.

In the audio portion of this lesson, you will add the minor 7th chord to your daily listening routine. Hopefully, you're beginning to see where all of this is going.

By learning to differentiate between major and minor chords, and then between dominant 7th and a minor 7th chords, you are gradually fine tuning your ear to hear music in all of its complexities.

By now you should feel quite comfortable learning any melody by ear, even if you still need your keyboard to accomplish this. However, **the more you do this, the better your ear will get**, and you may even find yourself at a point where you can transcribe a melody line to sheet music without the aid of your instrument.

- Of course, learning the chords to any song is always the most time consuming part of ear training, which is why the remainder of these **Master Class Sessions** will focus on expanding your ear's ability to hear any type of chord. In this lesson you'll focus on minor 7th chords.

By the time you reach Lesson 21, you'll be able to distinguish the difference between major and minor chords and their inversions, dominant 7th and minor 7th chords and their inversions, along with suspended and major 7th chords and their inversions.

## The Lesson

1. Listen to the MP3 Audio File titled, "**Minor 7th Chords**".

2. Take the audio test for Lesson 13, covering major, minor, 7th and minor 7th chords.